

Exhibit 5-3

Page 3

Certificate

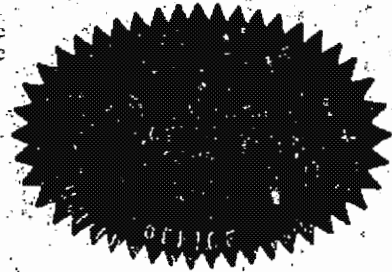
Registration of a Claim to Copyright

In a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

This is To Certify that the statements set forth in this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Register of Copyrights
United States of America

FORM E	
CLASS E	REGISTRATION NO. Ep 234188
DO NOT WRITE HERE	



1. Copyright Claimant(s) and Address(es):

Name JOBEET MUSIC COMPANY, INC.Address 2648 WEST GRAND BOULEVARD

Name _____

Address _____

2. Title: "AIN'T NOTHING LIKE THE REAL THING"
(Title of the musical composition)

3. Authors:

Name NICKOLAS ASHFORD Citizenship: U.S.A. ☒ Other _____
(Legal name followed by pseudonym if latter appears on the copies) (Check if U.S. citizen) (Name of country)Domiciled in U.S.A. Yes ☒ No _____ Address 2648 W. GRAND BOULEVARD Author of WORDS & MUSIC
(State which: words, music, arrangement, etc.)Name VALERIE SIMPSON Citizenship: U.S.A. ☒ Other _____
(Legal name followed by pseudonym if latter appears on the copies) (Check if U.S. citizen) (Name of country)Domiciled in U.S.A. Yes ☒ No _____ Address 2648 W. GRAND BOULEVARD Author of WORDS & MUSIC
(State which: words, music, arrangement, etc.)Name _____ Citizenship: U.S.A. ☐ Other _____
(Legal name followed by pseudonym if latter appears on the copies) (Check if U.S. citizen) (Name of country)Domiciled in U.S.A. Yes _____ No _____ Address _____ Author of _____
(State which: words, music, arrangement, etc.)

4. (a) Date of Publication:

7 15 67
(Month) (Day) (Year)

(b) Place of Publication:

U.S.A.

(Name of country)

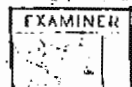
5. Previous Registration or Publication:

Was work previously registered? Yes _____ No _____ Date of registration _____ Registration number _____

Was work previously published? Yes _____ No _____ Date of publication _____ Registration number _____

Is there any substantial NEW MATTER in this version? Yes _____ No _____ If your answer is "Yes," give a brief general statement of the nature of the NEW MATTER in this version.

Complete all applicable spaces on next page



6. Deposit account:

JOBETE MUSIC COMPANY, INC.

7. Send correspondence to:

Name JOBETE MUSIC COMPANY, INC.

Address 2648 WEST GRAND BOULEVARD

8. Send certificate to:

(Type or
print Name
name and
address) Address

JOBETE MUSIC COMPANY, INC.

2648 WEST GRAND BOULEVARD

(Number and street)

DETROIT

(City)

MICHIGAN

(State)

48208

(ZIP code)

Information concerning copyright in musical compositions

When To Use Form E. Form E is appropriate for unpublished and published musical compositions by authors who are U.S. citizens or domiciliaries, and for musical compositions first published in the United States.

What Is a "Musical Composition"? The term "musical composition" includes compositions consisting of music alone, or of words and music combined. It also includes arrangements and other versions of earlier compositions, if new copyrightable work of authorship has been added.

—Song Lyrics Alone. The term "musical composition" does not include song poems and other works consisting of words without music. Works of that type are not registrable for copyright in unpublished form.

—Sound Recordings. Phonograph records, tape recordings, and other sound recordings are not regarded as "copies" of the musical compositions recorded on them, and are not acceptable for copyright registration. For purposes of deposit, the musical compositions should be written in some form of legible notation. If the composition contains words, they should be written above or beneath the notes to which they are sung.

Duration of Copyright. Statutory copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished musical compositions

How To Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, one complete copy of the musical composition, an application Form E, properly completed and signed, and a fee of \$6. Manuscripts are not returned, so do not send your only copy.

Procedure To Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

Published musical compositions

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. Limited distribution of so-called "professional" copies ordinarily would not constitute publication. However, since the dividing line between a preliminary distribution and actual publication may be difficult to determine, it is wise for the author to affix notice of copyright to copies that are to be circulated beyond his control.

How To Secure Copyright in a Published Musical Composition:

1. Produce copies with copyright notice, by printing or other means of reproduction.
2. Publish the work.
3. Register the copyright claim, following the instructions on page 1 of this form.

The Copyright Notice. In order to secure and maintain copyright protection for a published work, it is essential that

all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements:

1. The word "Copyright," the abbreviation "Copr.," or the symbol ©. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.
2. The year date of publication. This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.
3. The name of the copyright owner (or owners). Example: © John Doe 1966.

NOTE: If copies are published without the required notice the right to secure copyright is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY	
Application received JUL 31 1967	
One copy received	
Two copies received JUL 31 1967	
Fee received Deposit Account #600	

CERTIFICATE OF REGISTRATION

FORM RI

UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS

REGISTRATION NUMBER RE 697-423
EFFECTIVE DATE OF RENEWAL REGISTRATION MAR 01 1995

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)	RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)	
	1	Name Nickolas Ashford c/o JOBETE MUSIC CO., INC. Address 6255 Sunset Blvd., Los Angeles, CA 90028 Claiming as Author of Words & Music <small>(Use appropriate statement from instructions)</small>
	2	Name Valerie Simpson Address (same as above) Claiming as Author of Words & Music <small>(Use appropriate statement from instructions)</small>
3	Name Address Claiming as <small>(Use appropriate statement from instructions)</small>	

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

AIN'T NOTHING LIKE THE REAL THING

RENEWABLE MATTER:

WORDS & MUSIC

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work:

If a periodical or other serial, give: Vol. No. Issue Date

3 Author(s)	AUTHOR(S) OF RENEWABLE MATTER:
	NICKOLAS ASHFORD VALERIE SIMPSON

4 Facts of Original Registration	ORIGINAL REGISTRATION NUMBER: EP 234188	ORIGINAL COPYRIGHT CLAIMANT: Jobete Music Company, Inc.
	ORIGINAL DATE OF COPYRIGHT: • If the original registration for this work was made in published form, give: July 15, 1967 <small>(Month) (Day) (Year)</small>	
• If the original registration for this work was made in unpublished form, give:		DATE OF REGISTRATION: MAR 01 1995 <small>(Month) (Day) (Year)</small>

EXAMINED BY: <i>VM</i>	RENEWAL APPLICATION RECEIVED
CHECKED BY:	MAR 01 1995
DEPOSIT ACCOUNT FUNDS USED: <input type="checkbox"/>	REMITTANCE NUMBER AND DATE:

DO NOT WRITE ABOVE THIS LINE

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

1	Title of Contribution:	Vol. No. Issue Date
	Title of Periodical:	Registration Number:
	Date of Publication: (Month) (Day) (Year)	
2	Title of Contribution:	Vol. No. Issue Date
	Title of Periodical:	Registration Number:
	Date of Publication: (Month) (Day) (Year)	
3	Title of Contribution:	Vol. No. Issue Date
	Title of Periodical:	Registration Number:
	Date of Publication: (Month) (Day) (Year)	
4	Title of Contribution:	Vol. No. Issue Date
	Title of Periodical:	Registration Number:
	Date of Publication: (Month) (Day) (Year)	
5	Title of Contribution:	Vol. No. Issue Date
	Title of Periodical:	Registration Number:
	Date of Publication: (Month) (Day) (Year)	
6	Title of Contribution:	Vol. No. Issue Date
	Title of Periodical:	Registration Number:
	Date of Publication: (Month) (Day) (Year)	
7	Title of Contribution:	Vol. No. Issue Date
	Title of Periodical:	Registration Number:
	Date of Publication: (Month) (Day) (Year)	

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: JOBETE MUSIC CO., INC.
Account Number: DA 021342

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: JOBETE MUSIC CO., INC.
Address: 6255 Sunset Blvd.
Los Angeles, CA 90028
(City) (State) (ZIP)

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant

☒ duly authorized agent of: Nickolas Ashford, Valerie Simpson
(Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.



Handwritten signature: (X) Denise Maurin
Typed or printed name: DENISE MAURIN

Date: 1/2/95

Denise Maurin

JOBETE MUSIC CO., INC.
(Name)

6255 Sunset Blvd., 18th Floor

(Number, Street and Apartment Number)

Los Angeles, CA 90028
(City) (State) (ZIP code)

MAIL
CERTIFICATE
TO

(Certificate will
be mailed in
window envelope)

Page 3

Certificate

Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United State of America

This is To Certify that the statements set forth in this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

William H. Kaminstein

Register of Copyrights
United States of America

FORM E

CLASS E	REGISTRATION NO. Ep 281238
DO NOT WRITE HERE	

1. Copyright Claimant(s) and Address(es):

Name JOBETE MUSIC CO., INC

Address 2457 Woodward Avenue Detroit, Michigan 48201

Name _____

Address _____

2. Title: WHAT'S GOING ON

(Title of the musical composition)

3. Authors:

Name Marvin Gaye Citizenship: U.S.A. ☒ Other _____
(Legal name followed by pseudonym if latter appears on the copies) (Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes ☒ No _____ Address 2457 Woodward Avenue Author of words & music
(State which: words, music, arrangement, etc.)

Name Renaudo Benson Citizenship: U.S.A. ☒ Other _____
(Legal name followed by pseudonym if latter appears on the copies) (Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes ☒ No _____ Address 2457 Woodward Avenue Author of words & music
(State which: words, music, arrangement, etc.)

Name Al Cleveland Citizenship: U.S.A. ☒ Other _____
(Legal name followed by pseudonym if latter appears on the copies) (Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes ☒ No _____ Address 2457 Woodward Avenue Author of words & music
(State which: words, music, arrangement, etc.)

4. (a) Date of Publication:

December 21, 1970
(Month) (Day) (Year)

(b) Place of Publication:

USA
(Name of country)

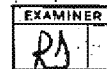
5. Previous Registration or Publication:

Was work previously registered? Yes _____ No ☒ Date of registration _____ Registration number _____

Was work previously published? Yes _____ No ☒ Date of publication _____ Registration number _____

Is there any substantial NEW MATTER in this version? Yes _____ No _____ If your answer is "Yes," give a brief general statement of the nature of the NEW MATTER in this version.

Complete all applicable spaces on next page



4. Deposit account:

7. Send correspondence to: **JOBETE MUSIC CO., INC**Name **JOBETE MUSIC CO., INC** Address **2457 Woodward Avenue**

8. Send certificate to:

(Type or print name and address) Address

JOBETE MUSIC CO., INC**2457 Woodward Avenue**

(Number and street)

Detroit, Michigan**48201**

(City)

(State)

(ZIP code)

Information concerning copyright in musical compositions

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Duration of Copyright. Statutory copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished musical compositions

How to Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, one complete copy of the musical composition, an application Form E, properly completed and signed, and a fee of \$6. Manuscripts are not returned so do not send your only copy.

Procedure to Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

Published musical compositions

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1. Produce copies with copyright notice, by printing or other means of reproduction.
2. Publish the work.
3. Register the copyright claim, following the instructions on page 1 of this form.

The Copyright Notice. In order to secure and maintain copyright protection for a published work, it is essential that

all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements:

1. **The word "Copyright," the abbreviation "Copr.," or the symbol ©.** Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

2. **The year date of publication.** This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.

3. **The name of the copyright owner (or owners).** Example: © John Doe 1970.

NOTE: If copies are published without the required notice the right to secure copyright is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY	
Application received	
One copy received	
Two copies received	
Fees received	

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 REGISTER OF COPYRIGHTS
 United States of America

FORM RE
 For Renewal of a Work
 UNITED STATES COPYRIGHT OFFICE

RE 772-991



EFFECTIVE DATE OF RENEWAL REGISTRATION

JAN 02 1998

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).

1 RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM (See Instructions)

Name **BENSON, RENAULDO**

Address C/O EMI MUSIC PUBLISHING, 810 7TH AVE., 36TH FLOOR, NEW YORK, NY 10019

Claiming as AUTHOR

(Use appropriate statement from instructions)

Name

Address

Claiming as

Name

Address

Claiming as

2 TITLE OF WORK IN WHICH RENEWAL IS CLAIMED
WHAT'S GOING ON?RENEWABLE MATTER
WORDS AND MUSIC

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or other composite work, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume

Number

Issue Date

AUTHOR(S) OF RENEWABLE MATTER

BENSON, RENAULDO

CLEVELAND, AL

GAYE, MARVIN

4 ORIGINAL REGISTRATION NUMBER ORIGINAL COPYRIGHT CLAIMANT

EP281238

JOBETE MUSIC CO., INC.

ORIGINAL DATE OF COPYRIGHT

If the original registration for this work was made in published form, give:

DATE OF PUBLICATION DECEMBER 21, 1970

(Month)

(Day)

(Year)

OR If the original registration for this work was made in unpublished form, give:

DATE OF REGISTRATION

(Month)

(Day)

(Year)

MORE ON BACK

- Complete all applicable spaces (numbers 5-8) on the reverse side of this page
- See detailed instructions
- Sign the form at space 7.

DO NOT WRITE HERE
Page 1 of 2 pages

RENEWAL APPLICATION RECEIVED

JAN 02 1998

FORM RE

CORRESPONDENCE ☐ YESEXAMINED BY *Bc*

CHECKED BY

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5

1	Title of Contribution:	Vol:	No:	Issue Date:
	Title of Periodical:			
	Date of Publication:	Registration Number:		
	(Month) (Day) (Year)			
2	Title of Contribution:	Vol:	No:	Issue Date:
	Title of Periodical:			
	Date of Publication:	Registration Number:		
	(Month) (Day) (Year)			
3	Title of Contribution:	Vol:	No:	Issue Date:
	Title of Periodical:			
	Date of Publication:	Registration Number:		
	(Month) (Day) (Year)			
4	Title of Contribution:	Vol:	No:	Issue Date:
	Title of Periodical:			
	Date of Publication:	Registration Number:		
	(Month) (Day) (Year)			

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of account.

Name EMI MUSIC PUBLISHINGAccount Number DA 021342

CORRESPONDENCE: Give name and address to which correspondence about this application should be sent.

Name A. PATELEMI MUSIC PUBLISHINGAddress 810 SEVENTH AVENUE - 36TH FLOORNEW YORK
(City)NEW YORK
(State)10019
(ZIP)Area Code and Telephone Number 212-830-2000If you are to
give your
daytime phone
numberCERTIFICATION* I, the undersigned, hereby certify that I am the: (Check one)
☐ renewal claimant ☒ duly authorized agent of

CLAIMANT OF SPACE ONE

(Name of renewal claimant) A

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name ▼

ANISH PATEL

Date ▼

09/18/97

Handwritten signature (X) ▼

MAIL
CERTIFI-
CATE TO

Name ▼

EMI MUSIC PUBLISHING

Number/Street/Apt ▼

810 SEVENTH AVENUE - 36TH FLOOR

City/State/ZIP ▼

NEW YORK, NEW YORK 10019

Certificate
will be
mailed in
window
envelope

ATTENTION: ANISH PATEL

YOU MUST

- Complete all necessary spaces
- Send your application in space 7

SEND ALL ELEMENTS
IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable \$70 filing fee
in check or money order
payable to
Register of Copyrights

MAIL TO
Register of Copyrights
Library of Congress
Washington, D.C. 20559The Copyright Office has
the authority to adjust
fees at 5-year intervals,
based on changes in the
Consumer Price Index.
The next adjustment is
due in 1994. Please
contact the Copyright
Office after July 1993 to
determine the actual fee
schedule.

17 U.S.C. § 500(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

This form was electronically produced by Elite Federal Forms, Inc.

Page 3

Certificate

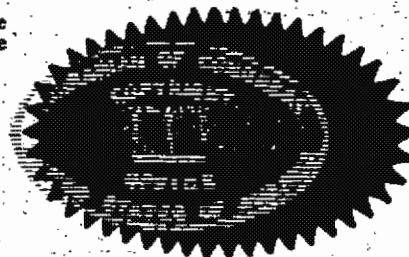
Registration of a Claim to Copyright

In a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

This is To Certify that the statements set forth in this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

George S. Lamy
 ACTING
 Register of Copyrights
 United States of America

FORM E	
CLASS	REGISTRATION NO.
E	Ep 291366
DO NOT WRITE HERE	



1. Copyright Claimant(s) and Address(es):

Name JOBETE MUSIC CO., INC
 Address 2457 Woodward Avenue Detroit, Michigan 48201
 Name _____
 Address _____

2. Title: DISTANT LOVER

(Title of the musical composition)

3. Authors:

Name Gwen Fugua Citizenship: U.S.A. ☒ Other _____
 (Legal name followed by pseudonym if latter appears on the copies) (Check if U.S. citizen) (Name of country)
 Domiciled in U.S.A. Yes ☒ No _____ Address 2457 Woodward Avenue Author of words & music
 (State which: words, music, arrangement, etc.)
 Name Sandra Green Citizenship: U.S.A. ☒ Other _____
 (Legal name followed by pseudonym if latter appears on the copies) (Check if U.S. citizen) (Name of country)
 Domiciled in U.S.A. Yes ☒ No _____ Address 2457 Woodward Avenue Author of words & music
 (State which: words, music, arrangement, etc.)
 Name Marvin Gaye Citizenship: U.S.A. ☒ Other _____
 (Legal name followed by pseudonym if latter appears on the copies) (Check if U.S. citizen) (Name of country)
 Domiciled in U.S.A. Yes ☒ No _____ Address 2457 Woodward Avenue Author of words & music
 (State which: words, music, arrangement, etc.)

4. (a) Date of Publication:

September 25, 1971

(Month) (Day) (Year)

(b) Place of Publication:

USA

(Name of country)

5. Previous Registration or Publication:

Was work previously registered? Yes _____ No ☒ Date of registration _____ Registration number _____
 Was work previously published? Yes _____ No _____ Date of publication _____ Registration number _____
 Is there any substantial NEW MATTER in this version? Yes _____ No _____ If your answer is "Yes," give a brief general statement of the nature of the NEW MATTER in this version.

EXAMINER
<i>ER</i>

Complete all applicable spaces on next page

6. Deposit account:

JOBETE MUSIC CO., INC

7. Send correspondence to:

Name Jobete Music Co., Inc

Address 2457 Woodward Avenue

8. Send certificate to:

(Type or print name and address)

Name

JOBETE MUSIC CO., INC

Address

2457 Woodward Avenue

(Number and street)

Detroit, Michigan 48201

(City)

(State)

(ZIP code)



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1. The word "Copyright," the abbreviation "Copr.," or the symbol ©. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.
2. The year date of publication. This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.
3. The name of the copyright owner (or owners). Example: © John Doe 1970.

NOTE: If copies are published without the required notice the right to secure copyright is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY	
Application received	
One copy received	
Two copies received	
Fee received	

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM RE
For Renewal of a Work
UNITED STATES COPYRIGHT OFFICE

RE 794-732



EFFECTIVE DATE OF RENEWAL REGISTRATION

DEC 31 1998

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM (See instructions)

1

Name: **GREENE, SANDRA**

1 Address: C/O EMI MUSIC PUBLISHING, 810 7TH AVE., 38TH FLOOR, NEW YORK, NY, 10019

Claiming as: **AUTHOR**

(Use appropriate statement from instructions)

Name

2 Address

Claiming as

Name

3 Address

Claiming as

2

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED

DISTANT LOVER

RENEWABLE MATTER

WORDS AND MUSIC

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or other composite work, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume

Number

Issue Date

3

AUTHOR(S) OF RENEWABLE MATTER

GREENE, SANDRA

GAYE, MARVIN

FUQUA, GWEN

4

ORIGINAL REGISTRATION NUMBER

EP291366

ORIGINAL COPYRIGHT CLAIMANT

JOBETE MUSIC CO., INC.

ORIGINAL DATE OF COPYRIGHT

If the original registration for this work was made in published form, give:

DATE OF PUBLICATION SEPTEMBER 25, 1971

(Month)

(Day)

(Year)

OR

If the original registration for this work was made in unpublished form, give:

DATE OF REGISTRATION:

(Month)

(Day)

(Year)

MORE ON BACK

- Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
- See detailed instructions.
- Sign the form at space 7.

DO NOT WRITE HERE
Page 1 of 2 pages

RENEWAL APPLICATION RECEIVED

FORM RE

DEC 31, 1998

CORRESPONDENCE ☐ YESEXAMINED BY *Sc*

CHECKED BY

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5

1	Title of Contribution:	Vol:	No:	Issue Date:
	Title of Periodical:	Vol:	No:	Issue Date:
	Date of Publication:	Registration Number:		
	(Month) (Day) (Year)			
2	Title of Contribution:	Vol:	No:	Issue Date:
	Title of Periodical:	Vol:	No:	Issue Date:
	Date of Publication:	Registration Number:		
	(Month) (Day) (Year)			
3	Title of Contribution:	Vol:	No:	Issue Date:
	Title of Periodical:	Vol:	No:	Issue Date:
	Date of Publication:	Registration Number:		
	(Month) (Day) (Year)			
4	Title of Contribution:	Vol:	No:	Issue Date:
	Title of Periodical:	Vol:	No:	Issue Date:
	Date of Publication:	Registration Number:		
	(Month) (Day) (Year)			

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of account.

Name JOBETE MUSIC CO.Account Number DA 021342

CORRESPONDENCE: Give name and address to which correspondence about this application should be sent.

Name A. PATEL/EMI MUSIC PUBLISHINGAddress 810 SEVENTH AVENUE - 38TH FLOOR

NEW YORK

NEW YORK

10019

(City)

(State)

(ZIP)

Area Code and Telephone Number

212-830-2000

Be sure to
give your
daytime phone
number

6

CERTIFICATION* I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☒ duly authorized agent of

CLAIMANT OF SPACE ONE

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name

ANISH PATEL

Date

03/10/98

Handwritten signature (X) *Anish Patel*MAIL
CERTIFI-
CATE TOCertificate
will be
mailed in
window
envelope

Name	EMI MUSIC PUBLISHING	ATTENTION: ANISH PATEL
Number/Street/Apt	810 SEVENTH AVENUE - 38TH FLOOR	
City/State/Zip	NEW YORK, NEW YORK 10019	

- Complete all necessary spaces
- Sign your application in space 7

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Registrar of Copyrights

 Registrar of Copyrights
 Library of Congress
 Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1998. Please contact the Copyright Office after July 1998 to determine the actual fee schedule.

8

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

This form was electronically produced by Elite Federal Forms, Inc.

Application for Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

CLASS

E

REGISTRATION N

Eu 1870DO NOT WRITE IN
THIS SPACE

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. For published works the application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Rights, Library of Congress, Washington, D.C. 20540, to, with:

(a) If unpublished, one complete copy of the work at registration fee of \$6.

(b) If published, two copies of the best edition of the work and the registration fee of \$6.

Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name PORTABLE MUSIC COMPANY, INC.

Address 161 West 54th Street, New York, N.Y. 10019

Name

Address

2. Title: NEVER CAN SAY GOOD-BYE

(Give the title of the musical composition as it appears on the copies)

3. Authors: Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. Organizations formed under U.S. Federal or State law are U.S. citizens.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on a new matter (see line 5) give information about the author of new matter.

Name Clifton Davis

(Give legal name followed by pseudonym if latter appears on the copies)

Citizenship: U.S.A. ☒ Other (Name of country)

(Check if U.S. citizen)

Domiciled in U.S.A. Yes ☒ No ☐

Address 10 West 66th Street
New York, N.Y.

Author of Words & Music

(State which: words, music, arrangement, etc.)

Name

(Give legal name followed by pseudonym if latter appears on the copies)

Citizenship: U.S.A. ☒ Other (Name of country)

(Check if U.S. citizen)

Domiciled in U.S.A. Yes ☐ No ☐

Address

Author of (State which: words, music, arrangement, etc.)

Name

(Give legal name followed by pseudonym if latter appears on the copies)

Citizenship: U.S.A. ☒ Other (Name of country)

(Check if U.S. citizen)

Domiciled in U.S.A. Yes ☐ No ☐

Address

Author of (State which: words, music, arrangement, etc.)

NOTE: Leave all spaces of line 4 blank unless your work has been PUBLISHED.

4. (a) Date of Publication: Give the date when copies of this particular version of the work were first placed on sale, sold, or publicly distributed. The date when copies were made

or printed, or the date when the work was performed should not be confused with the date of publication. (NOTE: The full date (month, day, and year) must be given.)

(Month)

(Day)

(Year)

(b) Place of Publication: Give the name of the country in which this particular version of the work was first published

NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work.

5. Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form,

or if any substantial part of the work was previously published anywhere, give requested information.

Was work previously registered? Yes ☐ No ☐

Date of registration

Registration number

Was work previously published? Yes ☐ No ☐

Date of publication

Registration number

Is there any substantial NEW MATTER in this version? Yes ☐ No ☐ If your answer is "Yes," give a brief general statement of the nature of the NEW MATTER in this version. (New matter may consist of compilation, arrangement, adaptation, editorial revision, and the like, as well as additional words and music.)

EXAMINER

RS

Complete all applicable spaces on next page

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name PORTABLE MUSIC COMPANY, INC. Address 161 West 54th Street, N.Y.C.

8. Send certificate to:

(Type or print
name and
address) Address

PORTABLE MUSIC COMPANY, INC.

161 West 54th Street, 503
(Number and street)

New York, New York 10019
(City) (State) (ZIP code)

9. Certification:

(Application not
acceptable
unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

[Signature]
(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).

or B Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B Form B—Periodical manufactured in the United States of America.

Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Form K—Print or pictorial illustration.

Class K Form KK—Print or label used for an article of merchandise.

Class L or M Form L-M—Motion picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY	
Application received	
<u>JUN 10 1970</u>	
One copy received	
<u>JUN 10 1970</u>	
Two copies received	
Fee received	
<u>106953 JUN 10 70</u>	
Renewal	

U.S. GOVERNMENT PRINTING OFFICE: 1961-O-320-471

Page 2

Page 3

Certificate Registration of a Claim to Copyright

In a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

This is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Abraham L. Kaminstein
ABRAHAM L. KAMINSTEIN

Register of Copyrights
United States of America

FORM E

CLASS	REGISTRATION NO.
E	Eu 812174
DO NOT WRITE HERE	

1. Copyright Claimant(s) and Address(es):

Name JOHETE MUSIC CO, INC.Address 2648 W. GRAND BLVD.

Name _____

Address _____

2. Title: YOU'RE A WONDERFUL ONE

(Title of the musical composition)

3. Authors:

Name EDDIE HOLLAND

(Legal name followed by pseudonym if latter appears on the copies)

Citizenship U.S.A.

(Name of country)

Domiciled in U. S. A. ☒ Yes ☐ No Address 2648 W. GRAND BLVD.Author of WORDS & MUSIC
(State which: words, music, arrangement, etc.)Name LAMONT DOZIER

(Legal name followed by pseudonym if latter appears on the copies)

Citizenship U.S.A.

(Name of country)

Domiciled in U. S. A. ☒ Yes ☐ No Address 2648 W. GRAND BLVD.Author of WORDS & MUSIC
(State which: words, music, arrangement, etc.)Name ERIAN HOLLAND

(Legal name followed by pseudonym if latter appears on the copies)

Citizenship U.S.A.

(Name of country)

Domiciled in U. S. A. ☒ Yes ☐ No Address 2648 W. GRAND BLVD.Author of WORDS & MUSIC
(State which: words, music, arrangement, etc.)

4. (a) Date of Publication:

(b) Place of Publication:

(Name of country)

5. (a) Previous Registration or Publication:

☐ Previous registration☐ Previous publication

(b) New Matter in This Version:

Complete all applicable spaces on next page *nc*

6. Deposit account:

JOETE MUSIC CO., INC.

7. Send correspondence to:

Name JOETE MUSIC CO., INC.

Address 2648 W. GRAND BLVD.

8. Send certificate to:

(Type or

print

name and

address)

Name

Address

JOETE MUSIC CO., INC.

2648 W. GRAND BLVD.

(Number and street)

DETROIT 8, MICHIGAN

(City)

(Zone)

(State)

Information concerning copyright in musical compositions

When To Use Form E. Form E is appropriate for unpublished and published musical compositions by authors who are U. S. citizens or domiciliaries, and for musical compositions first published in the United States.

What Is a "Musical Composition"? The term "musical composition" includes compositions consisting of music alone, or of words and music combined. It also includes arrangements and other versions of earlier compositions, if new copyrightable work of authorship has been added.

—Song Lyrics Alone. The term "musical composition" does not include song poems and other works consisting of words without music. Works of that type are not registrable for copyright in unpublished form.

—Sound Recordings. Phonograph records, tape recordings, and other sound recordings are not regarded as "copies" of the musical compositions recorded on them, and are not acceptable for copyright registration. For purposes of deposit, the musical composition should be written in some form of legible notation. If the composition contains words, they should be written above or beneath the notes to which they are sung.

Duration of Copyright. Statutory copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished musical compositions

How To Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington 25, D. C., one complete copy of the musical composition, an application Form E, properly completed and signed, and a fee of \$4. Manuscripts are not returned, so do not send your only copy.

Procedure To Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

Published musical compositions

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. Limited distribution of so-called "professional" copies ordinarily would not constitute publication. However, since the dividing line between a preliminary distribution and actual publication may be difficult to determine, it is wise for the author to affix notice of copyright to copies that are to be circulated beyond his control.

How To Secure Copyright in a Published Musical Composition:

1. Produce copies with copyright notice, by printing or other means of reproduction.
2. Publish the work.
3. Register the copyright claim, following the instructions on page 1 of this form.

The Copyright Notice. In order to secure and maintain copyright protection for a published work, it is essential that

all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements:

1. The word "Copyright," the abbreviation "Copr.," or the symbol ©. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

2. The year date of publication. This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.

3. The name of the copyright owner (or owners). Example: © John Doe 1962.

NOTE: If copies are published without the required notice the right to secure copyright is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY	
Application received	
FEB 20 1964	
One copy received	
FEB 20 1964	
Two copies received	
Fee received	

CERTIFICATE OF RENEWAL REGISTRATION**FORM RE**

OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

 REGISTER OF COPYRIGHTS
 United States of America

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

RE 601 434

EFFECTIVE DATE OF RENEWAL REGISTRATION

DEC 16 1992

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)	RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)	
	1	Name EDDIE HOLLAND C/O. JOBETE MUSIC CO., INC. Address 6255 Sunset Blvd., Los Angeles, CA 90028 Claiming as Author of WORDS & MUSIC <small>(Use appropriate statement from Instructions)</small>
	2	Name BRIAN HOLLAND Address (SAME AS ABOVE) Claiming as Author of WORDS & MUSIC <small>(Use appropriate statement from Instructions)</small>
3	Name LAMONT DOZIER Address (SAME AS ABOVE) Claiming as AUTHOR OF WORDS & MUSIC <small>(Use appropriate statement from Instructions)</small>	

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

YOU'RE A WONDERFUL ONE

RENEWABLE MATTER:

WORDS & MUSIC

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work:

If a periodical or other serial, give: Vol. No. Issue Date

3 Author(s)	AUTHOR(S) OF RENEWABLE MATTER: EDDIE HOLLAND BRIAN HOLLAND LAMONT DOZIER
-----------------------	--

4 Facts of Original Registration	ORIGINAL REGISTRATION NUMBER: EU 812174	ORIGINAL COPYRIGHT CLAIMANT: JOBETE MUSIC CO., INC.
	ORIGINAL DATE OF COPYRIGHT: • If the original registration for this work was made in published form, give: DATE OF PUBLICATION: <small>(Month) (Day) (Year)</small>	
} OR {		• If the original registration for this work was made in unpublished form, give: DATE OF REGISTRATION: FEBRUARY 20, 1964 <small>(Month) (Day) (Year)</small>

RE 601 434	EXAMINED BY: <i>LW</i>	RENEWAL APPLICATION RECEIVED:	FOR COPYRIGHT OFFICE USE ONLY
	CHECKED BY:	DEC. 16, 1997	
	CORRESPONDENCE: <input type="checkbox"/> Yes	REMITTANCE NUMBER AND DATE:	
DEPOSIT ACCOUNT FUNDS USED: <i>✓</i>			

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5

Renewal
for Group
of Works

1	Title of Contribution:	Vol. No. Issue Date
	Title of Periodical:	Registration Number:
	Date of Publication: (Month) (Day) (Year)	
2	Title of Contribution:	Vol. No. Issue Date
	Title of Periodical:	Registration Number:
	Date of Publication: (Month) (Day) (Year)	
3	Title of Contribution:	Vol. No. Issue Date
	Title of Periodical:	Registration Number:
	Date of Publication: (Month) (Day) (Year)	
4	Title of Contribution:	Vol. No. Issue Date
	Title of Periodical:	Registration Number:
	Date of Publication: (Month) (Day) (Year)	
5	Title of Contribution:	Vol. No. Issue Date
	Title of Periodical:	Registration Number:
	Date of Publication: (Month) (Day) (Year)	
6	Title of Contribution:	Vol. No. Issue Date
	Title of Periodical:	Registration Number:
	Date of Publication: (Month) (Day) (Year)	
7	Title of Contribution:	Vol. No. Issue Date
	Title of Periodical:	Registration Number:
	Date of Publication: (Month) (Day) (Year)	

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: JOBETE MUSIC CO., INC.
Account Number: DA021342

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: JOBETE MUSIC CO., INC.
Address: 6255 Sunset Blvd. (Apt.)
Los Angeles, CA 90028 (City) (State) (ZIP)

6

Fee and
Correspondence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant

☒ duly authorized agent of: EDDIE HOLLAND/BRIAN HOLLAND/LAMONT DOZIER
(Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.



Handwritten signature: (S)

Typed or printed name: DENISE MAURIN

Date: 12/8/92

7

Certification
(Application
must be
signed)

JOBETE MUSIC CO., INC.
(Name)

6255 Sunset Blvd.
(Number, Street and Apartment Number)

Los Angeles, CA 90028
(City) (State) (ZIP code)

Attn: Denise Maurin
(ZIP code)

**MAIL
CERTIFICATE
TO**

(Certificate will
be mailed in
window envelope)

8

Address for
Return of
Certificate

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number:

PA 1-627-415

Effective date of
registration:

February 4, 2009

Title _____

Title of Work: I DID IT FOR SHO

Completion/ Publication _____

Year of Completion: 2008

Date of 1st Publication: December 16, 2008 Nation of 1st Publication: United States

Author _____

■ Author: SALAAM REMI

Author Created: music, lyrics

Work made for hire: No

Citizen of: United States

Domiciled in: United States

■ Author: ANTHONY HAMILTON

Author Created: music, lyrics

Work made for hire: No

Citizen of: United States

Domiciled in: United States

Copyright claimant _____

Copyright Claimant: EMI APRIL MUSIC INC

75 9TH AVE., 4TH FLOOR, NEW YORK

Transfer Statement: By written agreement

Copyright Claimant: **SALAAM REMI MUSIC, INC**

75 9TH AVE., 4TH FLOOR, NEW YORK

Transfer Statement: By written agreement

Certification _____

Name: SCOTT BERENSON

Date: February 4, 2009

Applicant's Tracking Number: 3064286

IPN#:

Registration #: PA0001627415

Service Request #: 1-157455065

EMI MUSIC
Scott Berenson
75 9TH AVE., 4TH FLOOR
NEW YORK, NY 10011

CERTIFICATE OF COPYRIGHT REGISTRATION

DEC. - 4 1979

FORM PA

UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Barbara Ringer
Register of Copyrights
United States of America

REGISTRATION NUMBER

PA 49-322

PA

PAU

EFFECTIVE DATE OF REGISTRATION

Jan. 18, 1979
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

1

Title

TITLE OF THIS WORK:

"ANGEL FLYING TOO CLOSE TO THE GROUND"

NATURE OF THIS WORK:

(See instructions)

words & music

PREVIOUS OR ALTERNATIVE TITLES:

2

Author(s)

IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.

NAME OF AUTHOR:

WILLIE NELSON

Was this author's contribution to the work a "work made for hire"? Yes..... No.....

DATES OF BIRTH AND DEATH:

Born 1933 Died.....
(Year) (Year)

AUTHOR'S NATIONALITY OR DOMICILE:

1

Citizen of USA
(Name of Country)or { Domiciled in USA
(Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:

Anonymous? Yes..... No. X
Pseudonymous? Yes..... No. X

If the answer to either of these questions is "Yes," see detailed instructions attached.

AUTHOR OF: (Briefly describe nature of this author's contribution)

WORDS & MUSIC

NAME OF AUTHOR:

Was this author's contribution to the work a "work made for hire"? Yes..... No.....

DATES OF BIRTH AND DEATH:

Born..... Died.....
(Year) (Year)

AUTHOR'S NATIONALITY OR DOMICILE:

2

Citizen of.....
(Name of Country)or { Domiciled in.....
(Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:

Anonymous? Yes..... No.....
Pseudonymous? Yes..... No.....

If the answer to either of these questions is "Yes," see detailed instructions attached.

AUTHOR OF: (Briefly describe nature of this author's contribution)

NAME OF AUTHOR:

Was this author's contribution to the work a "work made for hire"? Yes..... No.....

DATES OF BIRTH AND DEATH:

Born..... Died.....
(Year) (Year)

AUTHOR'S NATIONALITY OR DOMICILE:

Citizen of.....
(Name of Country)or { Domiciled in.....
(Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:

Anonymous? Yes..... No.....
Pseudonymous? Yes..... No.....

If the answer to either of these questions is "Yes," see detailed instructions attached.

AUTHOR OF: (Briefly describe nature of this author's contribution)

3

Creation and Publication

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED:

Year 1977

(This information must be given in all cases.)

DATE AND NATION OF FIRST PUBLICATION:

Date July 19, 1978
(Month) (Day) (Year)Nation USA
(Name of Country)

(Complete this block ONLY if this work has been published.)

4

Claimant(s)

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):

WILLIE NELSON MUSIC COMPANY
59 Music Square, West
Nashville, Tennessee 37203

TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

Assignment from author

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
- Follow detailed instructions attached.
- Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

PA 49-322	EXAMINED BY: <i>da</i>	APPLICATION RECEIVED: JAN 18 79	FOR COPYRIGHT OFFICE USE ONLY
	CHECKED BY:	DEPOSIT RECEIVED: JAN 18 79 18 JAN 1979	
	CORRESPONDENCE: <input checked="" type="checkbox"/> Yes	REMITTANCE NUMBER AND DATE:	
	DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/>		

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)

PREVIOUS REGISTRATION:

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
 - ☐ This is the first published edition of a work previously registered in unpublished form.
 - ☐ This is the first application submitted by this author or as copyright claimant.
 - ☐ This is a changed version of the work, as shown by line 6 of the application.
- If your answer is "Yes," give: Previous Registration Number Year of Registration

5

Previous
Registration

COMPILATION OR DERIVATIVE WORK: (See instructions)

PREEXISTING MATERIAL: (Identify any preexisting work or works that the work is based on or incorporates.)

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

6

Compilation
or
Derivative
Work

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: WILLIE NELSON MUSIC COMPANY

DA 030330

Account Number:

D A O 3 3 0 3 0

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: WILLIE NELSON MUSIC COMPANY

Address: 59 Music Square, West

Nashville, Tennessee 37203

(City)

(State)

(Apt.)

(ZIP)

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Fee and
Correspondence

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: WILLIE NELSON MUSIC COMPANY
 of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.



Handwritten signature: (X)

Typed or printed name: Betty Braden Sanford

Date: 1/15/79

8

Certification
(Application must be signed)

WILLIE NELSON MUSIC COMPANY

(Name)

59 Music Square, West

(Number, Street and Apartment Number)

Nashville, Tennessee 37203

(City)

(State)

(ZIP code)

MAIL
CERTIFICATE
TO
23 NOV 1979
(Certificate will
be mailed in
window envelope)

9

Address
For Return
of
Certificate

* 17 U.S.C. §506(a) FALSE REPRESENTATION—Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

* U. S. GOVERNMENT PRINTING OFFICE: 1977 O - 348-438

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